

COMMUNICATION SKILLS (801)

Communication Skills (801)

801-136. English Composition I. (3 Credits)

This course is designed for learners to develop knowledge and skills in all aspects of the writing process. Planning, organizing, writing, editing and revising are applied through a variety of activities. Students will analyze audience and purpose, use elements of research, and format documents using standard guidelines. Individuals will develop critical reading skills through analysis of various written documents.

Prerequisites: 838-101 (may be taken concurrently) with a minimum grade of C or High School GPA 2.60 or Higher or GED Language Arts-2014 Series with a score of 165 or (ACT-English with a score of 17 and ACT-Reading with a score of 17) or (Next-Gen Accuplacer Writing with a score of 250 and Next-Gen Accuplacer Reading with a score of 248) or (College Proficiency - Writing and College Proficiency - Reading)

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=136>)

801-191. Fundamentals of Essay Writing. (1 Credit)

Students will learn the writing process by considering the subject, audience, and purpose. Students will apply this knowledge to learn elements of effective essay writing. To be successful in this course, students should have a post-high school level knowledge of grammar and punctuation.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=191>)

801-196. Oral/Interpersonal Comm. (3 Credits)

Practice the necessary skills for effective speech delivery, listening, assertiveness, conflict resolution, teamwork and general interpersonal communication.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=196>)

801-197. Technical Reporting. (3 Credits)

Prepare and present oral and written technical reports. Analyze the problems particular to technical writing, and study the methods used in assembling, developing and preparing information for technical publications. Discuss the competencies required of the qualified technical communicator. Special Schedule Information: English Composition 1 and Technical Reporting can be taken concurrently in the same semester, but cannot be taken in the same term. English Composition 1 (801-136) must be successfully completed (C or better) before taking Technical Reporting (801-197).

Prerequisites: 801-195 with a minimum grade of C or 801-136 (may be taken concurrently) with a minimum grade of C or 801-223 (may be taken concurrently) with a minimum grade of C

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=197>)

801-198. Speech. (3 Credits)

Explores the fundamentals of effective oral presentation to small and large groups. Topic selection, audience analysis, structuring evidence and support, delivery techniques, and other essential elements of speaking successfully, included in the course.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=198>)

801-204. Introduction to Literature. (3 Credits)

Gain an introduction to a variety of literary genres, including poetry, drama and prose, to increase your awareness and appreciation of literature. Explore various theoretical, cultural and contextual frameworks, and discuss selected reading through these lenses. Through discussion posts, readings, classroom discussions, and written and verbal assignments, learn to respond critically, thoughtfully and in a way that addresses an increasingly complex world.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=204>)

801-209. Pop Culture, Media, and You. (3 Credits)

This course challenges the notion that popular culture is merely "just entertainment." Instead of passively consuming, students will explore how various cultural forms—like social media, TV, film, and music—communicate ideas about society. Key questions include how pop culture represents social life, why we consume it the way we do, and how people now create their own culture. Using media and personal experience, students will critically examine pop culture's influence on their lives, assess its critiques, and explore methods to understand both its impact on society and individuals.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=209>)

801-212. Gaming as Literature. (3 Credits)

Explore the intersection of literature and the interactive digital medium of video games. Analyze a variety of video games spanning different genres, platforms and periods; dissect their narratives to uncover the underlying literary elements; and explore the historical and cultural contexts that helped to shape them. Through critical readings, discussions and hands-on gameplay sessions, develop a deeper understanding of the literary techniques employed in gaming.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=212>)

801-223. English Composition 2. (3 Credits)

Build on skills from English Composition 1. Engage in advanced academic writing, critically analyzing issues in a chosen discipline while studying rhetorical elements in scholarly work, with a focus on structure, genre and inquiry methods. Synthesize sources into a research document; identify agreements, disagreements and gaps in the literature; and apply correct documentation formats. Revision and peer review will further enhance their writing.

Prerequisites: 801-136 (may be taken concurrently) with a minimum grade of C or 801-195 with a minimum grade of C or ACT-English with a score of 21 or Next-Gen Accuplacer Writing with a score of 263

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=223>)

801-236. 20th Century American Literature. (3 Credits)

Twentieth-century American literature is a multifaceted, complex topic that explores themes including a burgeoning capitalistic structure, a new and increasing urban space, the shrinking of the world as it deals with two separate world wars, and the troublesome history of its own political past. Explore two major literary movements of the 20th century: modernism and postmodernism. Gain an introduction to a variety of theoretical, cultural and contextual frameworks, and discuss selected readings through these lenses. Respond to these literatures critically, thoughtfully and in a way that addresses their place in our increasingly complex world.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=236>)

801-243. Business Writing. (3 Credits)

Develop a professional workplace writing style, distinguishing between effective and ineffective communication. Explore global business issues and synthesize information into business messages. Practice various forms of business writing, including emails, reports and proposals, culminating in a business proposal and infographic related to your field of study. Note: English Composition 2 and Business Writing may be taken in the same semester, but not the same term. A grade of C or better in English Composition 2 (801-136) is required before enrolling in Business Writing (801-243).

Prerequisites: 801-223 (may be taken concurrently) with a minimum grade of C

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=243>)

801-247. Contemporary World Literature. (3 Credits)

Explore a survey of world literature from 1900 to the present, focusing primarily on prose, poetry and drama. Most readings will be works of short fiction and will explore a wide array of authors, texts, themes, cultures and histories. Texts will be organized around major societal themes and issues over the past century, including campaigns for civil and human rights, demographic shifts, changing gender roles, familial structures, immigration and postcolonialism.

Prerequisites: 801-204 (may be taken concurrently) with a minimum grade of C

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=247>)

801-251. Cross Cultural Communication. (3 Credits)

Gain tools and knowledge to navigate cultural differences with confidence, sensitivity and empathy. Critically examine how social dynamics and personal identity shape communication behavior, and explore best practices for effective intercultural engagement. Through interactive discussions, real-world case studies and applied projects, develop strategies to navigate cross-cultural interactions successfully. Explore ways to mitigate culture shock, foster mutual understanding and manage challenging conversations. Deepen your cross-cultural awareness within a specific industry or field, gaining practical insights and skills relevant to your professional goals.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=251>)

801-271. Pixels and Prose: Video Games. (3 Credits)

Explore the intersection of literature and the interactive digital medium of video games. Analyze a variety of video games spanning different genres, platforms and periods; dissect their narratives to uncover the underlying literary elements and allusions; and explore the historical and cultural contexts that helped to shape them. Through critical readings, comparative assessments, discussions and hands-on gameplay sessions, develop a deeper understanding of the literary techniques employed in gaming. Gain a comprehensive understanding of how literary elements influence and enhance the narrative experience in video games.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=271>)

801-311. Communication in the Workplace. (2 Credits)

Expand level of awareness and skill in interpersonal communications, both oral and written, while focusing on securing and maintaining a job. Develop competencies in the area of listening, sending, and employability skills.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=311>)

801-490. Presenting Yourself. (0.3 Credits)

Learn the basics of how to present yourself as a professional.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=490>)

801-991. Communication Skills Elective. (1-5 Credits)

This is a communication skills elective to recognize transfer credit.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=991>)

801-992. Communication Skills Elective. (1-5 Credits)

This is a communication skills elective to recognize transfer credit.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=801&num=992>)