

PHOTOGRAPHY (203)

203-111. Introduction to Photography. (3 Credits)

Become familiar with the features, advantages and disadvantages of the digital camera. Gain proficiency in meter usage and exposure control, lens selection and composition.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=111>)

203-122. Lighting Techniques. (3 Credits)

Apply lighting to still, motion picture and television production to create a variety of special effects. Manipulate light to evoke emotion, create texture and to complement the subject. Learn how to apply these methods to any medium.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=122>)

203-141. Studio Photography. (3 Credits)

Study and practice the principles of composition, lighting, exposure, optimum use of equipment and materials, and other techniques as applied to making photographic images in commercial settings. Most sessions will involve photographing still life images in a studio.

Prerequisites: 204-131 with a minimum grade of C or 204-119 with a minimum grade of C

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=141>)

203-142. Photography for Design. (2 Credits)

In Photography for Design, students will study the photographic principles of composition, lighting, and exposure, as well as photographic techniques specifically related to design, advertising and social media. Participants will practice optimum use of digital equipment and materials, including arranging and photographing products inside and outside the studio.

Prerequisites: 204-131 with a minimum grade of C-

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=142>)

203-150. Visual Media in Today's World. (3 Credits)

Explore the various forms of media used by businesses and individuals to get their message out to the public. Media includes photography, videography, podcast and social media.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=150>)

203-151. Videography I. (3 Credits)

Learn the basics of videography including storyboards, lighting, image capture, software editing and the importance of a production plan.

Prerequisites: (203-150 with a minimum grade of C)

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=151>)

203-152. Videography II. (3 Credits)

Learn how to set up a basic file sorting structure, beginner editing etiquette, differences in editing styles, editing nomenclature, and an edited timeline and final video.

Prerequisites: (203-151 with a minimum grade of C)

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=152>)

203-155. Applied Video Production. (3 Credits)

Create a cohesive video showcasing pre-production, camera, post-production and proper distribution skills.

Prerequisites: (203-152 with a minimum grade of C)

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=155>)

203-160. Digital Video Production I. (3 Credits)

Explore the various forms of media used by business and individuals, including photography, videography and podcasts. Learn the basics of videography, including principles of storytelling, lighting, image capture, software editing, the importance of a production plan and setting up a basic file sorting structure.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=160>)

203-161. Digital Video Production II. (3 Credits)

Continue practicing basic file sorting structures. Learn editing etiquette, differences in editing styles, editing nomenclature, and an edited timeline and final video. Create a cohesive video showcasing pre-production, camera, post-production and proper distribution skills.

Prerequisites: (203-160 with a minimum grade of C)

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=161>)

203-600C. Basic Digital Photography.

Designed for those who have recently acquired or are thinking of purchasing a digital camera, Discover the common features and camera settings found on many of today's digital cameras. Learn how pictures are transferred from a camera to a computer system for storage or printing, and become acquainted with photo editing software to crop photos and remove red-eye.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=600C>)

203-600E. Travel Photography.

Focus on theory and techniques used in photography to capture the essence of historic buildings, natural wonders, scenic vistas, famous monuments and other visuals specific to a particular travel destination or vacation spot. Using personal camera equipment, learn about exposure, equipment needs, how to use ambient or available light, how to achieve special effects with filters, night photography, selecting the best angle or view, and other topics.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=600E>)

203-600G. Introduction to Photoshop.

Through a combination of lecture and hands-on experiences, discover the introductory features of Adobe Photoshop.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=600G>)

203-600U. Photographic Composition.

Photographic Composition takes an overall look at photography and introduces composition and art techniques as they apply to the photographic medium. Examine the different techniques used to enhance the composition of a photograph to create a still art form. Those enrolling in this course should have an understanding of photographic principles and some knowledge of Photoshop.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=600U>)

203-617. Night/Low-light Photo - Novice.

Learn techniques to create dramatic photos in night or low-light environments. Learn what special equipment is needed for night photography, how to capture images as the light level changes, how to photograph moving objects in low light and how to paint a subject with light using a small strobe or flashlight. Emphasis will be placed on capturing images such as streets, cityscapes, buildings and entertainment venues after dark. Students will use their own equipment for this course. Note: Students must be available for at least three night sessions of class.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=617>)

203-618. Portrait Photo - Beginner.

Develop techniques to take stunning portraits of family and friends at home or on location. Learn about exposure, how to use ambient or available light, camera and lighting equipment needs, how to pose individuals and small groups, and selecting the best angle or view. This course provides an opportunity to photograph portraits in a studio. Students are required to bring their own equipment.

See sections of this course (<http://www.wctc.edu/academics/programs-courses/course-search/course-search-listing.php?code=203&num=618>)